

Adrian Fowler

Adrian Fowler was born in St. John's, Newfoundland, and educated at Memorial University of Newfoundland, the University of Oxford, and the University of Ottawa. Prolific as a reviewer, editor and critic, he has also published poetry, fiction and scholarly articles. His areas of scholarly interest include Elizabethan / Jacobean literature, dramatic literature, Shakespeare, James Joyce, modernism, and Canadian literature. His primary focus as a scholar and critic has been on the relationship between literature and society, and he is especially interested in this as it applies to Newfoundland literature, more specifically how it reflects issues of cultural identity and cultural dislocation. Active in helping to build a platform for contemporary Newfoundland poetry, he was co-editor, with Al Pittman, of the anthology *Thirty-one Newfoundland Poets* (1979) and editor of the *March Hare Anthology* (2007). Recently he contributed a chapter on E.J. Pratt and the McGill Poets to the *Cambridge History of Canadian Literature* (2009). Although retired from full-time teaching, he continues his research and writing as Honorary Research Professor and Professor Emeritus at the Grenfell Campus of Memorial University of Newfoundland.